

Fragile Palm Leaves

MS ID 2012

Room 3A

ṭikā dvāra nissya





သို့တော့၍ရပါပြီ

ရောဂါသဘာဝတော်စာရတော်သမ္မာသမ္ဗုဒ္ဓဿ။ သမ္မာသမ္ဗုဒ္ဓဘူသံသ
 ဘူရိပဏာမကရဏာမ္ဘယသ္မာက္ခာတဘာရေသတ္တရိပသာဒေရုတ္တံသတ္တဏာ
 ဝိတထေဒေသနာဘာဝပ္ပကာသန္တရေပဿာဒေရုတ္တံတရတယပ္ပသာဒါဟိမ္မ
 သပ္ပနိပတ္တိမဟာတောစာတ္တဿသမ္ဗုဒ္ဓတောဝိဝိတံတဝိတံရတနတ္တယပဏာမဝစနံ
 စာတ္တဇောရတနတ္တယပဏာမဿဝိညာပဏ္ဍိတံတံပရဝိညာနိဗ္ဗာနာရတနတ္တံတံ
 ဌကထာသင်္ဂါတနတ္တံတံသမ္ဗုသမ္ဗုဒ္ဓိဗျာဓိဇ္ဇာနိဗ္ဗာနာရတနတ္တံတံ
 ပဗ္ဗေဒဓမ္မံသမ္ဗုဒ္ဓဏ္ဍယဝိသေသနံဝက္ခတိဗ္ဗုဒ္ဓတောရဿတဿ။ ပဏာသေသံတေ
 ဝိရတနတ္တယပဏာမရာရဏံတံစာရတံယကရာပုညဝိယာတကရပုညဝိသ
 သ။ စာတံတောမသေတံတောတံယာဗျုပ္ပဒဝနံတံရတတောစာရတံယာဗျု

သို့တော့၍ရပါပြီ

သောသရသမ္ဗုဒ္ဓတောဝိတံတံပရတသ္မိဒံ။ ပုညဝိယာတကရာဇိကာပေါဝိဇ္ဇာ
 နိတဗ္ဗောတံယသ္မိဒံမဟာနမသမ္ဗေဒာရိယသဘာဝကောတထာဂတံစာသရတံ
 ချာသမ္ဗုဒ္ဓသမ္ဗေဒာရိယသ္မိဒံတံတံတောဝိတံစာရတံပရတသ္မိဒံ
 ချာသ္မိဒံတံပရတသ္မိဒံတံပရတသ္မိဒံတံပရတသ္မိဒံတံပရတသ္မိဒံ
 ဝါသေသောသောသောသောသောသောသောသောသောသောသောသောသောသော
 နကတ္တကောတောသရဏဝိသေသနတ္တံတကတ္တကောသောသောသောသောသော
 ဝိသေသဝါဟိပဏာမာရဟောတောဝိတံပဏာမာရဟောတောပဏာမာရ
 ဘူပဿာဒေရုတ္တံတောဝိတံတံတောဝိတံတံတောဝိတံတံတောဝိတံတံ
 ကာမောနာသ္မိဒံသ္မိဒံသ္မိဒံသ္မိဒံသ္မိဒံသ္မိဒံသ္မိဒံသ္မိဒံသ္မိဒံသ္မိဒံသ္မိဒံ

[illegible][illegible]

born

[The following text is extremely faint and largely illegible due to fading or damage.]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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[illegible]

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ears

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of certain historical cursive styles. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The text is arranged in a single column, filling most of the width of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of certain historical cursive styles. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The text is arranged in a single column, filling most of the width of the page.

Handwritten text in an ancient script, likely Pahlavi, covering the top half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the parchment, suggesting it was once part of a bound volume.

Handwritten text in an ancient script, likely Pahlavi, covering the bottom half of the image. The text continues from the top half, with similar script and layout. There are also two large circular holes visible in the parchment, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines, continuing from the top section. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Burmese script, arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Burmese writing. There are two prominent circular holes or indentations in the center of the strip, likely from a binding process.

Handwritten text in Burmese script, arranged in approximately 10 horizontal lines. This strip also features two prominent circular holes or indentations in the center, mirroring the layout of the top strip. The text is continuous with the one above.

2

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the Burmese script found in the previous section.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, with similar characteristics of dense, cursive handwriting on aged paper. The lines of text are somewhat irregular, and there are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section or represents a separate entry.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and covers the entire width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is densely packed and covers the entire width of the page.

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be handwritten Burmese script.]

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2

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

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لعمري.

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

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၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar fluid handwriting and some variations in ink density. The text is organized into lines, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. This section continues the text from the top, with similar script and layout. The handwriting is consistent with the top section, and the paper also shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section or represents a separate entry.

۲۱

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

8

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[illegible]

[illegible][illegible]

5

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is arranged in a single line across the width of the page.

2

[illegible]

3

